

YLZÉ



SAME



YLZÉ - SAME

Two bodies, one story in a constant motion.

SAME tells the story of a physical interchange between two men as they reevaluate their life path and self-recognition. This captivating piece blends elements of aerial circus art and contemporary dance, representing the genre of 'Cirque Danse'.

The performance portrays a constantly changing direction, where the two male characters remain closely connected in each situation while experiencing a range of emotional states. The key elements of the show reflect the dynamics between the characters through fluidity and expressive, lyrical movement.

The theme explores how the two performers infinitely analyze with one another as they continually discover their own boundaries and personal conflicts. The continuous flow of bodies and moments of synchronicity help express the complexity of their evolving connection.

SAME is both a reflection on individual freedom and mutual understanding. It highlights how bodies and movement can shape who we are, and how we seek balance in our relationships with others.

CAST&CREW LIST

Performers: Renato Illes, Gabor Zsiros

Directed and choreographed by Renato Illes, Gabor Zsiros

Musical producer: Kristof Erki

Lyrics: Kinga Peterfy

Lyrical voice: Nikosz Papp

Violinist : Mókus Edina Szirtes

Pianist: Marei Steitz

Cellist: Péter Friderikusz

Production manager: Botond Dajka

Stage manager: Szilvia Dajka-Laczko

Light design: Bence Nagy

Visual design: Soma Balazs

Costume: Klari Muladi

Photo: Livia Czank